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A FABRIZIO BONI AND GIORGIO DE FINIS FILM

SPACE NOBODY OWNS THE MOON AND NOBODY COULD EVER BUY IT METROPOLIZ

IRIDA PRODUZIONI AND INSIDE PRODUCTIONS PRESENT A FILM BY FABRIZIO BONI AND GIORGIO DE FINIS

SUBJECT FABRIZIO BONI AND GIORGIO DE FINIS NARRATOR LUCA ARGENTERO

MUSIC BICCHIERE MEZZO PIENO, COBOL PONGIDE, LA DISTANZA DELLA LUNA, SANTE RUTIGLIANO, THIERRY VALENTINI, BYB TWIN, FABIO LAURI, GIANMARCO LAURI

PHOTOGRAPHY FABRIZIO BONI, DONATELLO CONTI, GIORGIO DE FINIS, BEPPE DE LUCIA, ANTONIO DI DOMENICO EDITING FABRIZIO BONI, CHIARA HORN, VALENTINA ROMANO

MIXAGE MASSIMO ALBERTO CROCE (NEW VIDEO PROJECT) COLOR CORRECTION MARCO GENTILI GRAPHICS AND ANIMATION GIULIA BARBERA AND DANIELE ZACCHI





Irida Produzioni and Inside Productions

present

SPACE METROPOLIZ

a documentary film by

Fabrizio Boni and Giorgio de Finis

Watch the trailer



www.spacemetropoliz.com

FESTIVALS

Festarte - Rome: colors of the World

Winner in the documentary section with the episode dedicated to the art work of Gian Maria Tosatti "L' hotel sur la Lune" - May 2013 - Rome, Italy.

16th Ismailia International Film Festival

In competition (world premiere) - June 6, 2013- Ismailia, Egypt.

33th Fantafestival

In competition (Italian premiere) - June 11, 2013 - Rome, Italy.

58th Taormina Film Fest

Special selection - June 18, 2013 - Taormina, Italy.

10th Salento International Film Festival

In competition - September 9, 2013 - Tricase (LE), Italy.

12th Festival of Art Cinema

In competition - September 17, 2013 - Milan, Italy.

8th Festival of Documentary "Hai Visto Mai?"

Special selection - September 22, 2013 - Cortona (AR), Italy.

Trieste Science+Fiction - International Festival of Science Fiction

Special selection - November 1, 2013 - Trieste, Italy

Art Doc Festival

Special mention - November 13, 2013 - Rome, Italy.

11th Levante International Film Festival

Special selection - November 21, 2013 - Bari, Italy.

6th Italian Film Festival of Madrid

In competition - November 25, 2013 - Madrid, Spain.

SYNOPSIS

What we are about to tell, is a science-fiction story.

But it is also a story about cohabitation, sharing and political commitment. We are about to tell a story of a squat, an artistic challenge. Of a spaceship. But, also, of a museum.

Metropoliz is an ex delicatessen derelict shop, located in a Roman suburb, namely a far, far away galaxy called "Tor Sapienza", one of those godforsaken places that you can see in a Pasolini's movie.

One day a "close"- knit group of Italians, Tunisians, Peruvians, Ukrainians, Africans, nomads decided to break the padlock of a rusted gate, and to make that place feel like HOME to them. They restructured, they repaired, they organized... They tried to live a decent life both heroically and clumsily.

But Metropoliz's new inhabitants were forced every day to struggle for their rights, because people on the Earth did not quite understand how they could live in complete peace and happiness with each other and envied them.

Tired of being under siege, one day they decide to abandon the barriers and escape once and for all from the centrifugal force shoving them aside from civil society, preventing them home, work, health and rights. Their project is quite simple: building a rocket which would fly them to the Moon.

This is the story as envisioned by two directors who have dealt with housing emergencies for years – to tell the tale of a mestizo city squatting at Via Prenestina.

To address the topic of the Moon – a blank sheet where everything is possible – philosophers, astrophysics, astronauts, ufologists, radical architects and artists were summoned. For one entire year – the Occupy Wall Street year – they held an unprecedented cinema and artistic construction site.

Despite daily hardships and needs, Metropoliz inhabitants were strong and creative enough to respond to this challenge, by building a telescope and a set-to-launch rocket, winning the greatest challenge of all: proving that art can change the world, dream and imagination belong to everyone – with no exceptions. And that everything can symbolize redemption and change.

Today Metropoliz continues defending the right to property. It hosts MAAM, Museo dell'Altro e dell'Altrove di Metropoliz, which will slowly turn the factory in a super collective art object.

TECHNICAL CAST

Direction: Fabrizio Boni and Giorgio de Finis

Photography: Fabrizio Boni, Donatello Conti, Giorgio de Finis, Beppe De Lucia, Antonio Di Domenico

Editing: Fabrizio Boni, Chiara Horn, Valentina Romano

Mix audio: M. Croce (New video Project)

Post Production: Marco Gentili

Soundtrack: Bicchiere Mezzo Pieno, Cobol Pongide, La Distanza della Luna, Sante Rutigliano, Thierry Valentini, ByB Twin, Fabio and Gianmarco Lauri

Graphics and Animation: Giulia Barbera and Daniele Zacchi

Post-Production Coordinator: David Colangelis

Produced by: Fabrizio Boni, Giorgio De Finis, Luca Argentero

Production: Irida Produzioni, Inside Productions

ARTISTIC CAST

Narrator: Luca Argentero

Space Metropoliz classes were held by: Marco Brazzoduro, Francesco Careri, Carmelo Colangelo, Tino Franco, Giangiaco Gandolfi, Cesare Pietroiusti, Cobol Pongide, Francesco Sylos Labini, Ilaria Vasdeki.

Space Metropoliz art events held by artists: Nicola Alessandrini, Paolo Assenza, Angelo Bellobono, Alberto Corradi, Matteo Fraterno, Elisa Gestri, Sasà Giusto, Salvatore Mauro, Fabio Meschini, Anna Milano Carè, Giuliano Nannipieri, Hogre, Aladin Hussain Al Baraduni, Mr. Klevra, Lucamaleonte, Fabio Pennacchia, Cesare Pietroiusti, Carlo Prati, Sten & Lex, Christine Quoiraud, Guendalina Salini, Gian Maria Tosatti, Ilaria Vasdeki, David Vecchiato (Diavù), Antonello Viola, Mary Zygouri.

Working on the rocket: Kaitani Abdelaziz, Luis Enrique Bautista Arotinco, Josè Bautista, Mohammed Berrima, Valentina Calomino, Enrique Chill Torres, Francesco Careri (LAC), Danile Jesus Eslava Aranibar, Tarik Fedouach, Jonut Jetu, Ionel Memetel, Azzurra Muzzonigro, Maria Rocco (LAC), Adbrrezzak Sadi, Andrea Valentini, Ilaria Vasdeki, Umberto Zambenardi.

Designing the moon scenes in Metropoliz: Federico Baciocchi, GeologiKa Collettiva, Aude Fourel, Carlo Gori, Francesca Ungaro.

Playing music in Metropoliz: Thierry Valentini La Distanza della Luna Cobol Pongide 06 Frisko Affair, Tony Formichella's Base One, Methel&Lord, gli Aranciotti, Folk'n'Sun, Apotropaico Ensemble, Gianluca Meloni, Carlo Alfano, Mamo Giovenco e Dotwitch Skatz.

Acting in Metropoliz: Carmen Giardina, Alessandra Roca, Francesca Olivi, Silvia Mazzotta.

Dancing “Murga” in Metropoliz: Los Adoquines de Spartaco.

Theatre-dance show “Le notti sembravano di luna” supervised by: Santarella, in participation with Barbara Annunziata, Francesca Gattoni, Paola Silvana Resurreccion, Elena Cornacchia, Antonello Casalini, Brigitte Krauer, Claudia Comina, Patrizia Carnebianca, Elisa Alcade Patanè, Anthony McGonigle, Gail Gosschalk, Carlo Marcolin, Giuseppe Summa, Andrea Conforzi.

With the extraordinary participation of: Umberto Guidoni, Peter Lang, Renato Nicolini, Alessandro Poli (Superstudio), Militant X, Daniele Vazquez, Elio Girlanda.

Collaborating to the film: Alessandra Brancati, Francesca Brocca, Paolo Bruschi, Luigi Conte, Andrea D’Amico, Rossana Di Lella, Maria Di Maggio, Irene Di Noto, Paolo Di Vetta, Gianluca Faris, Domenico Ferrara, Francesca Giambanco, Adriana Goni Mazzitelli, Cristina Morselli, Francesca Guida, Imogen Kusch, Matteo Locci, Nicola Marcucci, Luca Martorana, Gianluca Masi, Luca Montuori, Gianluca Peciola, Mattia Pellegrini, Fabrizio Pudda, Silvana Profeta, Letizia Romeo, Simona Spadaro, Marcelo Tacas, Antonio Tocco, Roberta Vassallo, Antje Ingeborg Wolf, Civic Arts students.

CREDITS

Space Metropoliz is a cinema and arts project by Fabrizio Boni and Giorgio de Finis, supervised by Silvia Litardi.

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Promoted by: Architectures Syndication P.P.C. of Rome and province, In/Arch Lazio.

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We would like to thank: Civic Arts course (in Architecture at Roma Tre University), Venice Biennial, FestArch, FotoGrafia Rome International Festival, Public Space Biennial, São Paulo Calling, Rome Casa dell’Architettura, Rome Planetarium, Contemporary Exhiled Italian Art Museum, MondoPop Gallery, Modelab, Wunderkammern, RAM (Radioartemobile), Love Difference, Metropoliz lab, Tor Sapienza in arte, Popica Onlus, Cultural Association Michele Testa, Antipodi, Movimento Verticale, Radio Popolare Network, Radio Manà Manà, Virtual Telescope.

AUTHORS BIO

Fabrizio Boni (1973)

Fabrizio Boni was born in Bologna on May 15 1973. He moved to Rome, where he graduated in Sociology at "La Sapienza" University. In his studies he used audiovisual means as research tool. He defended an ethnographic thesis on the homeless people living in the Termini Railway Station area. On that occasion, he filmed his first documentary, titled "Dory e i ragazzi di Via Marsala". Then, he continued his researching and filmmaking activities. He studied direction and visual anthropology. Between 2000 and 2006 he filmed socio-anthropological documentaries together with Laboratorio3, a group of sociologists and researchers with whom he shared memorable years of training and experimenting. In 2008, together with director Giorgio de Finis, he filmed his first feature film, "C'era una volta Savorengo Ker: la casa di tutti", a documentary on the largest nomad camp in Europe, the "Casilino 900". In 2010, he founded Irida Produzioni, an independent production and communication company, producing "Space Metropoliz".

Giorgio de Finis (1966)

Giorgio de Finis is an anthropologist, journalist, film-maker and photographer. He authored scientific books and essays (to mention a few: "La filosofia e lo specchio della cultura" and "Universalità & differenza" with R. Scartezzini). He founded and directed "Il Mondo 3. Rivista di teoria delle scienze umane e sociali" and he also directed "Journal of European Psychoanalysis". He worked as researcher and teacher at Italian and foreign universities, and at L.U.I.S.S. (Rome). Since 1991 to 1997 he conducted ethnographic research among the Palawan Bataks as visiting research associate at the Manila University. For the last decade he has studied the urban phenomenon. For television, he wrote and directed more than 400 documentaries and reports total, and tv shows «I grandi maestri dell'architettura», «Metropoliz», «Videoarchitetture» (airing on Cult) and «L'Era Urbana», broadcast on Radio 3 and Rai Educational as a special event at Venice Biennial. For Pandora TV he scripted the column «Diari Urbani». His documentary «Diari dalla megalopoli. Mumbai» won the Zevi Prize for Architecture Communication. In association with Stalker/ON he filmed: «Rome to Roma. Diario nomade», «Otnarat. Taranto a futuro inverso» for Apulia Film Commition, «C'era una volta... Savorengo Ker, la Casa di Tutti» (with F. Boni), «Appunti dal G. R. A.». From 2006 to 2011 he was artistic director at the VideoCommunication Department at Acquario Romano – Casa dell'Architettura. He created "Monumentalia. Videocatalogo dell'architettura italiana". He also created and worked at as event manager, Rome's Architecture Fest. Currently, he is artistic director at -1 art gallery (Casa dell'Architettura), underground space on street art. Since 2011 he has worked on Metropoliz, the co-housing phenomenon taking place at via Prenestina 913, where he filmed with F. Boni, «Space Metropoliz», a documentary that won the Roma Provincia Creativa public announcement. He created and promoted MAAM, Museo dell'Altro e dell'Altrove of Metropoliz_città meticcias. He and V. Calomino founded !casamatta_arsenali di design e architettura. His videos and his photographs were exhibited at the 9th, 10th and 11th Venice Biennale of Architecture (he directed the official videos of the Italian stand "MODERNiTALIA" and "Y 2006"), at the National Museum of China

(Beijing), at Milan Triennial, at Athens Biennial, at Rotterdam Biennial, at Buenos Aires Biennial and at «FotoGrafia Rome International Festival» (2008, 2009 and 2011). For the universal Shanghai exhibition in 2010, he created the following video-installations:

«Sustainable Cities in Italian Style» and «Il Giardino italiano» (Italian stand). He authored several photo books such as: Postcards, Aut not Out. Ritratti di bambini con autismo, Umani, Urbani & Marziani and Diari urbani (introduction by Marc Augé) and «Space Metropoliz. Inizia l'era delle migrazioni esoplanetarie».

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